

DR. DENISE D. MERINGOLO
CURRICULUM VITAE

EDUCATION

Ph.D.	2005	The George Washington University, American Studies
MA	1994	University of Maryland, College Park, English
BA	1990	The George Washington University, American Studies

Experience in Higher Education

2012	University of Maryland, Baltimore County, Associate Professor, History Director of Public History
2006	University of Maryland, Baltimore County, Assistant Professor, History Coordinator, Public History Track
2001	The George Washington University, Adjunct Instructor, American Studies
1994	University of Maryland, College Park, Teaching Assistant, English

Other Relevant Experience

2005 – 2006	The Accokeek Foundation at Piscataway Park, Accokeek, Maryland. Scholar-in-Residence
1997 – 2005	Public History Independent Consultant, Hired by Institutions Including Potomac River Heritage Trail, Harper’s Ferry, WVA Schomburg Center for the Study of Black Culture, NY Jewish Historical Society of Greater Washington, DC Heritage Tourism Coalition, Washington, DC Historical Society of Washington, DC Oxford University Press, NY National Museum of American History, Washington, DC
1995 – 1997	Jewish Historical Society of Greater Washington, DC, Curator
1991 – 1995	Smithsonian Institution, National Museum of American History, Project Researcher and Curatorial Assistant

Awards

2013	National Council on Public History Book Award for the best book about public history published within the previous two calendar years
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CURRENT RESEARCH AND ONGOING PUBLIC HISTORY PROJECTS

Organizer, Editor, and Contributor, Collaborative Research Project: *Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism* (working title). Summer 2013 to Present.

Co-Organizer, Half-Day Symposium: *Challenging the Exclusive Past: Can Federal Agencies Help Re-Orient and Diversify Public Culture in the 21st Century*. Fall 2013 to Present; Symposium scheduled for March 16, 2016.

Creator and Lead Organizer, Community Based Digital Collecting Project: www.BaltimoreUprising2015.org Partnership with Maryland Historical Society. April 2015 to Present.

Project Manager, Student Driven Digital Public History Project: www.LandscapesofSlavery.org Partnership with Maryland State Archives. Summer 2014 to Present.

Project Manager, Student Driven Digital Public History Project: <http://explore.baltimoreheritage.org/> Partnership with Baltimore Heritage. Winter 2011 to Present

PUBLICATIONS, PRESENTATIONS AND CREATIVE ACHIEVEMENTS

Publications, Peer Reviewed Works

Books

Museums, Monuments and National Parks: Toward a New Genealogy of Public History. (Amherst: University of Massachusetts Press, 2012)

Articles

Editor, Special Section, and Introductory Essay, “The Place of the City: Collaborative Learning, Urban History and Transformations in Higher Education” *The Journal of Urban History*. May 2014; 40 (3) 419-424

“Views, Vision and Common Ground: Piscataway Park and the Accokeek Foundation.” *CRM: The Journal of Heritage Stewardship*. Winter 2008, Volume 5, Number 1. Pages 45-63.

Reviews

Review of Jennifer M. Murray *On a Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933-2013* (Knoxville: University of Tennessee Press, 2014) Forthcoming *Journal of American History*

Joint Review of Bradley S. Keefer *Conflicting Memories on the "River of Death:" The Chickamauga Battlefield and the Spanish-American War, 1863-1933* (Kent, OH: Kent State University Press, 2013) and Ari Kelman *A Misplaced Massacre: Struggling over the Memory of Sand Creek* (Cambridge: Harvard University Press, 2013) *American Historical Review* December 2013, 1529-1530

Review Ottawa Labor History Walking Tour *The Public Historian* May 2013, Volume 35, Number 2. Published online at <http://publichistorycommons.org/tph/>

Review of the Oregon Jewish Museum, Portland, Oregon. *The Public Historian*. November 2010, Volume 32, Number 4. Pages 141-144.

Review of the Olmsted Parks and Parkways System, Louisville, KY. *The Public Historian*. Fall 2008. Volume 30, Number 4.

"Balancing Inspiration and Education at George Washington's Mount Vernon Estate and Gardens." *The Public Historian*. Fall 2007, Volume 29, Number 4. Pages 129-35.

Digital, Peer Edited Publications

"How should NCPH commemorate the past and help shape the future of federal preservation policy?" *History@Work: A Public History Commons*. November 24, 2014. <http://publichistorycommons.org/how-should-ncph-commemorate-the-past/>

"A cry for help: Collegial Syllabus Revision." *History@Work: A Public History Commons*. March 11, 2014. <http://publichistorycommons.org/cry-for-help-syllabus-revision/>

"The History I Practice." *History@Work: A Public History Commons*. January 29, 2014. <http://publichistorycommons.org/the-history-i-practice/>

"NCPH 2013 Book Award: Public History's Surprising Roots." *History@Work: A Public History Commons*. March 6, 2013. <http://publichistorycommons.org/ncph-2013-book-award/>

"Learning to See what Service Learning Means." *History@Work: A Public History Commons*. March 23, 2013. <http://publichistorycommons.org/learning-to-see-what-service-learning-means/>

Co-Editor, "In the Academy," a regular feature of the National Council on Public History online publication project *History@Work* (launched February 15, 2012), April 2011-April 2013.

National Council on Public History, Curriculum and Training Committee, *Best Practices in Public History: The MA Program in Public History* (Adopted by the NCPH Board of Directors, October 2008) <http://ncph.org/cms/wp-content/uploads/2009/12/Grad-Undergrad-Best-Prac-Grad.pdf>

National Council on Public History, Curriculum and Training Committee, *Recommended Readings for Public History Courses: Case Studies* (Prepared July 2011)
<http://ncph.org/cms/wp-content/uploads/RRPHC-Case-Studies.pdf>

Conference Presentations

Moderator, Facilitated Discussion Session, "Hardball History: Public Historians on the Edge of Politics, Advocacy, and Activism," National Council on Public History, Nashville, TN, April 17, 2015.

Co-Facilitator, Working Group, Other, "On the Edge of 2016: How Should NCPH Commemorate the Past and Help Shape the Future of Federal Preservation Policy," National Council on Public History, Nashville, TN, April 17, 2015

Paneslist, Annual Meeting Virginia Association of Museums, Oral Presentation, "What Employers Seek in Students, Recent Graduates, and Public History Professionals," Richmond, VA. March 10, 2015

Panelist, Annual Meeting American Historical Association, Oral Presentation, "The Many Pasts of Public History," New York, NY, January 3, 2015

Co-Facilitator, Working Group: "Toward a History of Civic Engagement." National Council on Public History, March 2014, Monterey, CA

Co-Facilitator, Working Group: "Best Practices for Establishing a Public History Program." National Council on Public History, April 2013, Ottawa, ON, Canada

Facilitator and Commenter, Panel Discussion: "From Pedagogy to Professional Practice: Public History Education." National Council on Public History, April 2013, Ottawa, ON, Canada

Chair, Roundtable Discussion: "Public History as Civic Engagement: Place Based Learning as both an Opportunity and a Problem for History Education." Joint Conference, National Council on Public History and Organization of American Historians, April 2012, Milwaukee, WI.

Panel Participant: "Public History Training on the Westside." *Baltimore Neighborhoods, Baltimore History*. Conference sponsored by the Baltimore City Historical Society, the Maryland Historical Society, and the Orser Center for the Study of Place, Community, and Culture at UMBC. May 11, 2012

Roundtable Participant: "Historicizing the "Hon.": A Cautionary Tale." American Studies Association, October 2011, Baltimore, MD.

Chair, Roundtable Discussion: "Teaching the Practicum Course: Building Communities of Learners." National Council on Public History, April 2011, Pensacola, FL.

Roundtable Participant: "Promoting Community Engagement with Service Learning." National Council on Public History, April 2010, Portland, OR.

Co-Organizer: "Speed Networking." National Council on Public History, April 2009, 2010 and 2011.

“Public History: Intellectual Inquiry in a Community Context.” The Historical Society, June 2008. Baltimore, MD.

“Views and Visions.” The Accokeek Foundation, Robert Ware Straus Lecture Series. July 2007. Accokeek, MD.

“Origin Stories: Common Ground and a Sustainable Past.” National Council on Public History, April 2007. Santa Fe, NM.

“Capturing the Public Imagination: The Social and Professional Place of Public History.” Organization of American Historians, March, 2005. San Jose, CA.

“Natives and Newcomers: The Emergence of Public History in the 1920s and 1930s.” Joint Conference Organization of American Historians and the National Council for Public History, April, 2002. Washington, DC.

“Authoritative Landscapes: Historians, Scientists and the Specter of the Audience in Interpretive Strategies at Jamestown during the 1930s.” American Studies Association, November, 2001. Washington, DC.

“The Paul Cuffe House: The Function of Race in National Identity.” American Association for State and Local History, September, 2000. New Orleans, LA

Publications, Non-Peer Reviewed Works

Books

Mayo, Edith P. with Denise D. Meringolo. *First Ladies: Political Role and Public Image*. Exhibit Catalog. Smithsonian Institution. 1994.

Articles

“Capturing the Public Imagination: the Social and Professional Place of Public History.” *American Studies International*. June/October 2004, Volume 42, Numbers 2 and 3. Pages 86-117.

“False Assumptions;” “Are You PMDD-ing? The Latest Medical Solution Aimed at Correcting Women’s Emotion;” “No Boundaries;” “What Makes Diversity?” and “Whose History?” (Regular Contributor). *Pop-Politics: An Online Journal of Politics and Culture*. www.poppolitics.com. January to August 2001.

“Henrietta Szold” and Biographical Sketches, “Denise Tourover Ezekiel,” “Nettie Podell Ottenberg” and “Rebecca Kronman Shapiro.” Biographical Essays in *Women in World History*. Yorkin Publications, 1999.

“Emblems of Style and Status.” *The Smithsonian: 150 Years of Adventure, Discovery, and Wonder*. Smithsonian Institution Press, 1995.

Reviews

“Review of Renee Corona Kolvet and Victoria Ford *The Civilian Conservation Corps in Nevada: From Boys to Men* and Robert J. Moore *The Civilian Conservation Corps in Arizona’s Rim Country: Working in the Woods.*” *Past*, Volume 32, 2009.

<http://www.pioneeramerica.org/currentpast/past2009brcivilian.html>

“Review of Elizabeth Clark-Lewis, ed, *First Freed: Washington, D.C. in the Emancipation Era,*” H-DC, H-Net Reviews, May, 2005.

URL: <http://www.h-net.org/reviews/showrev.cgi?path=191191121188343>.

“Review of Rebecca Conard, *Benjamin Shambaugh and the Intellectual Foundations of Public History.*” *CRM: The Journal of Heritage Stewardship*. Fall 2003. Volume 1, Number 1. Pages 111-113.

Review of Karen Brodtkin *How Jews Became White Folks and What that Says About Race in America.* H-PCAACA, H-Net Reviews, May, 2000. <http://www.h-net.msu.edu/reviews/>

Review of Allgor, Catherine *Parlor Politics: In Which the Ladies of Washington Help Build a City and a Government.* <http://www.h-net.org/reviews/showrev.cgi?path=9429985885945>

Review Essay, “Negotiating State Coercion and Community Agency in the Practice of Public History.” *American Studies International*, October 1999, Volume XXXVII, Number 3.

Review of Kenneth Foote *Shadowed Ground: Americans and Their Battlefields.* *American Studies International*, June 1998, Volume XXXVI, Number 2.

Exhibitions

Co-Curator: *The Combat Paper Project.* UMBC Special Collections, October 8 to December 10, 2012.

Project Manager: *At Home in Hampden.* Student-Driven Community Based History Project, created with funding from the Kauffman Foundation. Previewed December 2010 to April 2011.

Project Manager: *The Last Generation.* Student-Driven Exhibition Proposal for the Maryland Historical Society. May 2009.

Scholarly Advisor and Curator: *The View From Here.* Site-wide interpretive signage project. The Accokeek Foundation at Piscataway Park. Accokeek, MD. Opened 2007.

Curator: Artifact Display for African American History Month in conjunction with conference, *From Slavery to Freedom.* National Museum of American History. February 1998.

Consultant: *Ties That Bind: Washington Jews and the Birth of Israel.* Jewish Historical Society of Greater Washington, 5/97 to 1/98

Curator: *Tzedakah: Jewish Women Creating a Capital Community, 1895-1948.* Jewish Historical Society of Greater Washington, 5/96 to 5/97.

Curator: *Don't Whisper a Prayer, Sing Aloud a Song of Peace: Yitzhak Rabin in Washington*. Jewish Historical Society of Greater Washington, 1/96 to 5/96. Traveling exhibit has been mounted in multiple venues including the Israeli Consulates in Boston, and Atlanta.

Mayo, Edith. *First Ladies: Political Role and Public Image*. Served as assistant curator and researcher. Smithsonian Institution, National Museum of American History, May 1992 - 2009.

Other Professional Presentations

Promotional Video, "What is Public History?" UTEP, Institute of Oral History, NCPH Channel. November 2014 <https://vimeo.com/channels/807631/114294944>

Promotional video, "See you in 2015" UTEP, Institute of Oral History, NCPH Channel. November 2014. <https://vimeo.com/111671833>

Interview with Dinah Winnick about my student projects funded by Breaking Ground. UMBC In The Loop, Breaking Ground, June 12, 2014 <https://www.youtube.com/watch?v=Suk3c4KRcOU>

Moderator and Organizer, Panel Discussion, "Collecting, Preserving, and Interpreting African American History and Culture," public program associated with the exhibition *For All the World to See*, UMBC, Library Gallery, November 28, 2012.

Official Blogger. *NCPH 2011 Conference Blog: An Online Presence for the April 2011 National Council on Public History Conference in Pensacola, FL*. <http://ncph2011.blogspot.com/>

Official Blogger. *NCPH 2009 Conference Blog: An Online Presence for the April 2009 National Council on Public History Conference in Providence, RI*. <http://ncph2009.blogspot.com/>

Official Blogger. *NCPH 2008 Conference Blog: An Online Presence for the April 2008 National Council on Public History Conference in Louisville, KY*. <http://ncph2008.blogspot.com/>

"How I Became a Public Historian." Biographical Feature on the website of the National Council on Public History. <http://www.ncph.org/CareersTraining/tabid/278/Default.aspx>

Public Programs

Meringolo, D. D. (Moderator), Bradley, S. S. (Panelist), Shewbridge, W. C. (Panelist), King, P. N. (Panelist), Stefano, M. (Panelist), *What Remains? Baltimore Neighborhoods in Transition*, Oral Presentation, "Mapping Baybrook," UMBC Breaking Ground Initiative, Baltimore MD, September 19, 2014.

Meringolo, D. D. (Presenter), Oskoz, A. (Presenter), Drabinski, K. S. (Presenter), Snyder, D. I. (Presenter), Phin, T. J. (Presenter), Provost's Teaching and Learning Symposium, Demonstration, "Digital Humanities Sampler," Faculty Development Center, UMBC, September 12, 2014.

"Objects and Memory." Arranged for film maker, Jonathan Fein, to speak on campus. UMBC. October 7, 2009.

Program Committee, 23rd Annual Conference on Washington DC Historical Studies. Organized panel discussions, "As the Dirt Turns and Al Jolson Lived Here." October 1997.

Project Director, "From the Balcony to the Bimah: Women's Changing Roles in Judaism." Panel Discussion. March 1997.

Planning Committee, 22nd Annual Conference on Washington DC Historical Studies. Organized oral history panel, "Jewish Women Government Workers during World War II." October 1996.

"Tzedakah: Jewish Women Creating a Capital Community, 1895-1948." Slide lecture. Klutznik National Jewish Museum. Washington, DC. October 1, 1996.

"Creating Community Through History." Opening Plenary Session, Washington Area Women Historians Annual Works in Progress Conference, Jewish Historical Society. April 20, 1996

"The Politics of Inheriting an Exhibit," Washington Area Women's Historians, Historical Society of Washington, DC. February 1996.

"The Role of the Curator," Adult Education Course, JCC of Greater Washington, Rockville, MD, October 1995.

Project Director, "In Different Voices, Women Demand the Vote." Public Leadership Education Network. March 1993.

Grant Administration

Project Director, grant author, *Tzedakah: Jewish Women Creating a Capital Community, 1895-1948*. Humanities Council of Washington, DC. May, 1996.

Project Director, grant author, *Women's History Scrapbook Project*. United Jewish Appeal, Vivian Rabineau Fund. November, 1995.

Project Director, grant author, *In Different Voices: Women Demand the Vote*. Humanities Council of Washington, DC. March 1993.

Research Support and/or Fellowships

2015 Dresher Center Residential Faculty Fellowship, Awarded May 2015 for Spring 2016

2015 Hrabowski Innovation Fund, Awarded \$9,932.00 to support Explore Baltimore Heritage Partnership

2014 Entrepreneurship and Innovation Curriculum Grant, Alex Brown Center, Awarded \$5000 for HIST 411

2014 "Doing Digital History," NEH Workshop, Office of Digital Humanities, Run by Roy Rosenzweig Center for History in New Media.

2013 Fully Funded Sabbatical, Fall 2013

2012	Breaking Ground Faculty Innovation Award, \$2,300, innovative teaching
2010	CAHSS Faculty Fellowship, Teaching Buy Out
2008	CAHSS-Kauffman Workshop Curriculum Development Award \$3,000
2007	Summer Faculty Fellowship. UMBC. \$5,000.00
2004	Academic Excellence Fellowship in American Studies. The George Washington University. \$5,000.00
2003	Summer Dissertation Fellowship. The George Washington University. \$5,000.00
2001 - 2003	Gilder Lehrman Fellow in Public History. The George Washington University. \$12,000 per academic year.
2000-2001	Smithsonian Institution Pre-doctoral Fellowship. \$11,250 for 9 month appointment.
2000	Canon-National Parks Science Scholars Program, Honorable Mention with cash award. \$2,000.00
1997 – 2000	Benjamin Banneker Research Fellow in Public History African American Communities Project, Smithsonian Institution, National Museum of American History. \$12,000 per academic year.

SERVICE TO THE PROFESSION

April 2013 to Present, Member, Committee on Public History, Organization of American Historians

April 2013 to Present, Elected Member of the National Council on Public History Executive Board of Directors

Local Arrangements Committee Chair, 2016 NCPH Annual Meeting, Baltimore, MD, July 2012 to Present

Reviewer, External Assessment Reviewer, Temple University Center for Public History
November 2014 – June 2015

External Reviewer for T&P, Modupe Labode, IUPUI, Tenure and Promotion Committee, July 2014

February 1, 2012 to March 28, 2012, Scholarly Review Committee, NEH Panel on Grants for America's Historical and Cultural Organizations

February 2012 to Present, Scholarly Advisor, *Making a Way out of No Way*, inaugural exhibition of the National Museum of African American History and Culture

Fall 2011 to Spring 2013, Member, 2013 National Council on Public History, Annual Conference Program Committee

Fall 2007 to Spring 2008, Member, Outreach Committee, National Council on Public History, Subcommittee on Introductory Video on Public History

September 2006 to April 2011. Member, Committee on Training and Professional Development, National Council on Public History

February to April, 2006, Member, G. Wesley Johnson Prize Committee, National Council on Public History.

SERVICE TO THE UNIVERSITY

August 2014 to Present, Chair, General Education Committee, UMBC

May 2014-May 2015, Chair, Andrew Nolan Promotion Committee

Committee Member, CAHSS Research Fellowship Committee, April 2014 and February 2013

Committee Member, Donald Snyder Contract Renewal and Promotion Committee July 2013 - December 2013

Committee Member, Nicole King Tenure and Promotion Committee July 2013 - December 2013.

Spring, 2013, Member, Subcommittee Reviewing the Culture Designation, General Education Committee

Affiliate Faculty Member, LLC, UMBC

Spring 2013, Member, College of Arts, Humanities and Social Sciences, Research Fellowship Committee, UMBC

Fall 2012 to Present, Member, Course Evaluation Implementation Committee, UMBC

Fall 2012 to 2014 Member, General Education Committee, UMBC

Fall 2010 to Present. Advisory Committee Member, Center for the Study of Place, Community, and Culture, Department of American Studies, UMBC

SERVICE TO THE DEPARTMENT

March 2013 to January 2014, Member, Departmental Committee on Merit Pay Policy

Fall 2011 to Present, Director, Public History, Department of History, UMBC

Fall 2006 to 2011, Coordinator, Public History Track, Department of History, UMBC

Fall 2006 to Present, Member, Graduate Committee, Department of History, UMBC

Fall 2007 to Present, Member, Student Relations Committee, Department of History, UMBC

SERVICE TO THE COMMUNITY

Spring 2009 to Spring 2010, Advisory Committee Member, *Fences in Maryland*. Maryland Humanities Council

Spring, 2007 to Spring 2008, Member, Baltimore City Historians Council.

September 2006 to Spring 2011, Scholarly Advisor, The Accokeek Foundation at Piscataway Park.

1996 to Present, Volunteer Mentor and Judge, History Day Competitions in the Washington, DC Region.