

CURRICULUM VITAE

DR. DENISE D. MERINGOLO

EDUCATION

Ph.D.	2005	The George Washington University, American Studies
M.A.	1994	University of Maryland, College Park, English
B.A.	1990	The George Washington University, American Studies

Experience in Higher Education

2012	University of Maryland, Baltimore County, Associate Professor, History
2006	University of Maryland, Baltimore County, Assistant Professor, History
2001	The George Washington University, Adjunct Instructor, American Studies
1994	University of Maryland, College Park, Teaching Assistant, English

Experience in Other than Higher Education

2005 – 2006	The Accokeek Foundation at Piscataway Park, Accokeek, Maryland. Scholar-in-Residence
1997 – 2005	Public History Independent Consultant, Hired by Institutions Including Potomac River Heritage Trail, Harper’s Ferry, WVA Schomburg Center for the Study of Black Culture, NY Jewish Historical Society of Greater Washington, DC Heritage Tourism Coalition, Washington, DC Historical Society of Washington, DC Oxford University Press, NY National Museum of American History, Washington, DC
1995 – 1997	Jewish Historical Society of Greater Washington, DC, Curator
1991 – 1995	Smithsonian Institution, National Museum of American History, Project Researcher and Curatorial Assistant

Research Support and/or Fellowships

2018	Whiting Foundation, Public Engagement Fellowship, Awarded Spring 2018 \$50,000 to support Preserve the Baltimore Uprising
2015	Humanities Council of Maryland, Awarded Fall 2015, \$3,070 to support NCPH Public Plenary, “The Uprising in Focus.”
2015	Dresher Center Residential Faculty Fellowship, Awarded May 2015 for Spring 2016
2015	Hrabowski Innovation Fund, Awarded \$9,932.00 to support Explore Baltimore Heritage Partnership

- 2014 Entrepreneurship and Innovation Curriculum Grant, Alex Brown Center, Awarded \$5000 for HIST 411
- 2014 "Doing Digital History," NEH Workshop, Office of Digital Humanities, Run by Roy Rosenzweig Center for History in New Media.
- 2013 Fully Funded Sabbatical, Fall 2013
- 2012 Breaking Ground Faculty Innovation Award, \$2,300 to support innovative teaching
- 2010 CAHSS Faculty Fellowship, Teaching Buy Out
- 2008 CAHSS-Kauffman Workshop Curriculum Development Award \$3,000
- 2007 Summer Faculty Fellowship. UMBC. \$5,000.00
- 2004 Academic Excellence Fellowship in American Studies. The George Washington University. \$5,000.00
- 2003 Summer Dissertation Fellowship. The George Washington University. \$5,000.00
- 2001 - 2003 Gilder Lehrman Fellow in Public History. The George Washington University. \$12,000 per academic year.
- 2000-2001 Smithsonian Institution Pre-doctoral Fellowship. \$11,250 for 9 month appointment.
- 2000 Canon-National Parks Science Scholars Program, Honorable Mention with cash award. \$2,000.00
- 1997 – 2000 Benjamin Banneker Research Fellow in Public History African American Communities Project, Smithsonian Institution, National Museum of American History. \$12,000 per academic year.

Honors and Awards

- 2020 Excellence in Mentoring, University System of Maryland, Board of Regents, May 1, 2020
- 2018 Whiting Foundation, Public Engagement Fellowship, June 1, 2018-May 31, 2019
- 2018 Organization of American Historians, Distinguished Lecturer, July 2018-
- 2013 National Council on Public History Book Award

PUBLICATIONS, PRESENTATIONS AND CREATIVE ACHIEVEMENTS

Peer Reviewed Works

Books

Museums, Monuments and National Parks: Toward a New Genealogy of Public History. (Amherst: University of Massachusetts Press, 2012)

Edited Collection

Denise Meringolo, editor *Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism* (Accepted, Amherst College Press)

Book Chapter

Denise Meringolo, Rebecca Amato, Gabrielle Bendiner-Viani, Dipti Desai, and Mary Rizzo “Radical is a Process: Public History Pedagogy in Urban Universities” in Denise Meringolo, editor, *Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism* (Accepted, Amherst College Press)

“American Civilization Institute of Morristown: Education and Inclusive Community Building” in Denise Meringolo, editor, *Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism* (Accepted, Amherst College Press)

“Social Justice and Public History: The Networks, Goals, and Practices that Shaped our Noble Dream” in Denise Meringolo, editor, *Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism* (Accepted, Amherst College Press)

“Building a More Inclusive History of Baltimore: Preserving the Baltimore Uprising” in Nicole King and Kate Drabinski, editors, *Baltimore Revisited: Social History for the Twenty First Century City* (Rutgers University Press, 2019)

Articles

“Public History Has a Past and a Practice: Revisiting Ronald Grele’s Critique of the Public History Movement.” The National Council on Public History 40th Anniversary (Indianapolis, IN: NCPH), submitted

“Civic Engagement” *The Inclusive Historians Handbook*. <https://inclusivehistorian.com/civic-engagement/> (Nashville, TN: American Association for State and Local History, 2019).

Editor, Special Section, and Introductory Essay, “The Place of the City: Collaborative Learning, Urban History and Transformations in Higher Education” *The Journal of Urban History*. May 2014; 40 (3) 419-424.

“Views, Vision and Common Ground: Piscataway Park and the Accokeek Foundation.” *CRM: The Journal of Heritage Stewardship*. Winter 2008, Volume 5, Number 1. Pages 45-63.

Editorial Work

Editorial Board Member. *The Inclusive Historians Handbook*. <https://inclusivehistorian.com/> (Nashville, TN: American Association for State and Local History, 2019).

Reviews

Review of Diane Smith *Yellowstone and the Smithsonian: Centers of Wildlife Conservation*. (Lawrence: University of Kansas Press, 2017) *Journal of American History* June 2018

Review Essay, “Introducing Students to the field of Public History” *International Journal of Heritage Studies*, Published online, April 13, 2017 <http://dx.doi.org/10.1080/13527258.2017.1317648>

Review of Rachel Donaldson *I Hear America Singing: Folk Music and National Identity* (4th ed., vol. 54, pp. 156-157). Lawrence, KS: American Studies Journal. 2016 muse.jhu.edu/article/612717

Review of Jennifer M. Murray *On a Great Battlefield: The Making, Management, and Memory of Gettysburg National Military Park, 1933-2013* (Knoxville: University of Tennessee Press, 2015) (2nd ed., vol. 102, pp. 592-593). Bloomington, IN: Journal of American History.

Joint Review of Bradley S. Keefer *Conflicting Memories on the "River of Death:" The Chickamauga Battlefield and the Spanish-American War, 1863-1933* (Kent, OH: Kent State University Press, 2013) and Ari Kelman *A Misplaced Massacre: Struggling over the Memory of Sand Creek* (Cambridge: Harvard University Press, 2013) *American Historical Review* December 2013, 1529-1530

Review Ottawa Labor History Walking Tour *The Public Historian* May 2013, Volume 35, Number 2.

Published online at <http://publichistorycommons.org/tph/>

Review of the Oregon Jewish Museum, Portland, Oregon. *The Public Historian*. November 2010, Volume 32, Number 4. Pages 141-144.

Review of the Olmsted Parks and Parkways System, Louisville, KY. *The Public Historian*. Fall 2008. Volume 30, Number 4.

"Balancing Inspiration and Education at George Washington's Mount Vernon Estate and Gardens." *The Public Historian*. Fall 2007, Volume 29, Number 4. Pages 129-35.

Digital Publications

"James O. Horton: An Appreciation." *History@Work: A Public History Commons*.

March 31, 2017.

<http://ncph.org/history-at-work/james-oliver-horton-an-appreciation/>

"The American Civilization Institute: A Case Study in Radical Public History Education." *History@Work: A Public History Commons*. January 25, 2017.

<http://ncph.org/history-at-work/the-american-civilization-institute-a-case-study-in-radical-public-history-education/>

"How should NCPH commemorate the past and help shape the future of federal preservation policy?"

History@Work: A Public History Commons. November 24, 2014. <http://publichistorycommons.org/how-should-ncph-commemorate-the-past/>

"A cry for help: Collegial Syllabus Revision." *History@Work: A Public History Commons*. March 11, 2014.

<http://publichistorycommons.org/cry-for-help-syllabus-revision/>

"The History I Practice." *History@Work: A Public History Commons*. January 29, 2014.

<http://publichistorycommons.org/the-history-i-practice/>

"NCPH 2013 Book Award: Public History's Surprising Roots." *History@Work: A Public History Commons*.

March 6, 2013. <http://publichistorycommons.org/ncph-2013-book-award/>

"Learning to See what Service Learning Means." *History@Work: A Public History Commons*. March 23, 2013.

<http://publichistorycommons.org/learning-to-see-what-service-learning-means/>

Co-Editor, "In the Academy," a regular feature of the National Council on Public History online publication project *History@Work* (launched February 15, 2012), April 2011-April 2013.

National Council on Public History, Curriculum and Training Committee, *Best Practices in Public History: The MA Program in Public History* (Adopted by the NCPH Board of Directors, October 2008)

<http://ncph.org/cms/wp-content/uploads/2009/12/Grad-Undergrad-Best-Prac-Grad.pdf>

PUBLICATIONS, NON-PEER REVIEWED WORKS

Books

Mayo, Edith P. with Denise D. Meringolo. *First Ladies: Political Role and Public Image*. Exhibit Catalog. Smithsonian Institution. 1994.

Articles

With Stanton, Cathy "Monuments, Memorials, and Public History." In Michael Sehally-Jensen, editor, *American Political Culture: An Encyclopedia* (Volume II, pages 705-709). Santa Barbara, CA: ABC-CLIO.

"Capturing the Public Imagination: The Social and Professional Place of Public History." *American Studies International*. June/October 2004, Volume 42, Numbers 2 and 3. Pages 86-117.

"False Assumptions;" "Are You PMDD-ing? The Latest Medical Solution Aimed at Correcting Women's Emotion;" "No Boundaries;" "What Makes Diversity?" and "Whose History?"
(Regular Contributor). *Pop-Politics: An Online Journal of Politics and Culture*. www.poppolitics.com. January to August 2001.

"Henrietta Szold" and Biographical Sketches, "Denise Tourover Ezekiel," "Nettie Podell Ottenberg" and "Rebecca Kronman Shapiro." Biographical Essays in *Women in World History*. Yorkin Publications, 1999.

"Emblems of Style and Status." *The Smithsonian: 150 Years of Adventure, Discovery, and Wonder*. Smithsonian Institution Press, 1995.

Reviews

"Review of Renee Corona Kolvet and Victoria Ford *The Civilian Conservation Corps in Nevada: From Boys to Men* and Robert J. Moore *The Civilian Conservation Corps in Arizona's Rim Country: Working in the Woods.*" *Past*, Volume 32, 2009. <http://www.pioneeramerica.org/currentpast/past2009brcivilian.html>

"Review of Elizabeth Clark-Lewis, ed, *First Freed: Washington, D.C. in the Emancipation Era*," H-DC, H-Net Reviews, May, 2005.
URL: <http://www.h-net.org/reviews/showrev.cgi?path=191191121188343>.

"Review of Rebecca Conard, *Benjamin Shambaugh and the Intellectual Foundations of Public History*." *CRM: The Journal of Heritage Stewardship*. Fall 2003. Volume 1, Number 1. Pages 111-113.

Review of Karen Brodtkin *How Jews Became White Folks and What that Says About Race in America*. H-PCAACA, H-Net Reviews, May, 2000. <http://www.h-net.msu.edu/reviews/>

Review of Allgor, Catherine *Parlor Politics: In Which the Ladies of Washington Help Build a City and a Government*. <http://www.h-net.org/reviews/showrev.cgi?path=9429985885945>

Review Essay, "Negotiating State Coercion and Community Agency in the Practice of Public History." *American Studies International*, October 1999, Volume XXXVII, Number 3.

Review of Kenneth Foote *Shadowed Ground: Americans and Their Battlefields*. *American Studies International*, June 1998, Volume XXXVI, Number 2.

Conference Presentations

"Routes and Roadblocks: Considerations of Home, Migration, and Belonging in Publicly Engaged Humanities Projects," Annual Meeting, the National Humanities Conference, Oahu, Honolulu, HI (November 2019)

Moderator and Discussion Facilitator, “Radical Activists, Faith Communities, Settlement Houses, and More: The Many Roots of Public History and Why They Matter for the Future of the Field” Annual Meeting of the National Council on Public History, Hartford, CT, March 28, 2019

“Omeka and Preserve the Baltimore Uprising 2015: The Power of Online Exhibits in High Impact Research” *American University Library’s Conference for High-Impact Research* May 14, 2018

Co-Organizer and Co-Facilitator, “Disrupting Institutional Power: Imagining a Regional Model for Public History Education” National Council on Public History, Las Vegas, NV. (April 20, 2018)

Organizer/Moderator/Presenter, Mini-Symposium, “Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism” National Council on Public History, Indianapolis, IN. (April 21, 2017)

Coordinator/Organizer, "The Uprising in Focus," National Council on Public History, Baltimore, MD. (March 18, 2016).

Coordinator/Organizer “Challenging the Exclusive Past: Can Federal Agencies Help Reorient and Diversify Public Culture in the 21st Century,” National Council on Public History, Baltimore, MD. (March 16, 2016).

Moderator, Conference Panel, “Rethinking the Genealogy of Oral History: Exploring the Radical Branch of our Family Tree,” Oral History Association, Tampa, FL, October 15, 2015.

Moderator, Facilitated Discussion Session, "Hardball History: Public Historians on the Edge of Politics, Advocacy, and Activism," National Council on Public History, Nashville, TN, April 17, 2015.

Co-Facilitator, Working Group, Other, "On the Edge of 2016: How Should NCPH Commemorate the Past and Help Shape the Future of Federal Preservation Policy," National Council on Public History, Nashville, TN, April 17, 2015

Panelist, Annual Meeting Virginia Association of Museums, Oral Presentation, "What Employers Seek in Students, Recent Graduates, and Public History Professionals," Richmond, VA. March 10, 2015

Panelist, Annual Meeting American Historical Association, Oral Presentation, "The Many Pasts of Public History," New York, NY, January 3, 2015

Co-Facilitator, Working Group: “Toward a History of Civic Engagement.” National Council on Public History, March 2014, Monterey, CA

Co-Facilitator, Working Group: “Best Practices for Establishing a Public History Program.” National Council on Public History, April 2013, Ottawa, ON, Canada

Facilitator and Commenter, Panel Discussion: “From Pedagogy to Professional Practice: Public History Education.” National Council on Public History, April 2013, Ottawa, ON, Canada

Chair, Roundtable Discussion: “Public History as Civic Engagement: Place Based Learning as both an Opportunity and a Problem for History Education.” Joint Conference, National Council on Public History and Organization of American Historians, April 2012, Milwaukee, WI.

Panel Participant: “Public History Training on the Westside.” *Baltimore Neighborhoods, Baltimore History*. Conference sponsored by the Baltimore City Historical Society, the Maryland Historical Society, and the Orser Center for the Study of Place, Community, and Culture at UMBC. May 11, 2012

Roundtable Participant: "Historicizing the "Hon.": A Cautionary Tale." American Studies Association, October 2011, Baltimore, MD.

Chair, Roundtable Discussion: "Teaching the Practicum Course: Building Communities of Learners." National Council on Public History, April 2011, Pensacola, FL.

Roundtable Participant: "Promoting Community Engagement with Service Learning." National Council on Public History, April 2010, Portland, OR.

Co-Organizer: "Speed Networking." National Council on Public History, April 2009, 2010 and 2011.

"Public History: Intellectual Inquiry in a Community Context." The Historical Society, June 2008. Baltimore, MD.

"Views and Visions." The Accokeek Foundation, Robert Ware Straus Lecture Series. July 2007. Accokeek, MD.

"Origin Stories: Common Ground and a Sustainable Past." National Council on Public History, April 2007. Santa Fe, NM.

"Capturing the Public Imagination: The Social and Professional Place of Public History." Organization of American Historians, March, 2005. San Jose, CA.

"Natives and Newcomers: The Emergence of Public History in the 1920s and 1930s." Joint Conference Organization of American Historians and the National Council for Public History, April, 2002. Washington, DC.

"Authoritative Landscapes: Historians, Scientists and the Specter of the Audience in Interpretive Strategies at Jamestown during the 1930s." American Studies Association, November, 2001. Washington, DC.

"The Paul Cuffe House: The Function of Race in National Identity." American Association for State and Local History, September, 2000. New Orleans, LA

CREATIVE ACHIEVEMENTS

Exhibitions

Co-Curator: *The Combat Paper Project*. UMBC Special Collections, October 8 to December 10, 2012.

Project Manager: *At Home in Hampden*. Community Based History Project, created with funding from the Kauffman Foundation. Previewed December 2010 to April 2011. Ongoing collaborative project.

Project Manager: *The Last Generation*. An Exhibition Proposal for the Maryland Historical Society. May 2009.

Scholarly Advisor and Curator: *The View From Here*. Site-wide interpretive signage project. The Accokeek Foundation at Piscataway Park. Accokeek, MD. Opened 2007.

Curator: Artifact Display for African American History Month in conjunction with conference, *From Slavery to Freedom*. National Museum of American History. February 1998.

Consultant: *Ties That Bind: Washington Jews and the Birth of Israel*. Jewish Historical Society of Greater Washington, 5/97 to 1/98

Curator: *Tzedakah: Jewish Women Creating a Capital Community, 1895-1948*. Jewish Historical Society of Greater Washington, 5/96 to 5/97.

Curator: *Don't Whisper a Prayer, Sing Aloud a Song of Peace: Yitzhak Rabin in Washington*. Jewish Historical Society of Greater Washington, 1/96 to 5/96. Traveling exhibit has been mounted in multiple venues including the Israeli Consulates in Boston, and Atlanta.

Mayo, Edith. *First Ladies: Political Role and Public Image*. Served as assistant curator and researcher. Smithsonian Institution, National Museum of American History, May 1992 - 2009.

Digital History

Primary Investigator: *Baltimore Uprising 2015*. Community Based Public History Digital Archive, gathering materials from Freddie Gray Protests. April 2015 to Present.

Project Manager: *Landscapes of Slavery*. UMBC Public History Track in Partnership with the Maryland State Archives. Summer 2014 to Spring 2019.

Project Manager: *Explore Baltimore Heritage*. UMBC Public History Track in Partnership with Baltimore Heritage. Winter 2011 to Present

Other Professional Presentations

"Preserve the Baltimore Uprising: A Case Study in Public History Practice" Hobart and William Smith Colleges, Geneva, NY (October 2, 2019).

"Preserve the Baltimore Uprising: A Case Study in Public History Practice" Salisbury State University, Salisbury, MD. (April 25, 2019).

"Preserve the Baltimore Uprising." Weekly seminars with High School Students at Baltimore Polytechnic High School, Bard College High School, and City College High School. Sponsored by The Whiting Foundation. (September 2018-April 2019)

"Preserve the Baltimore Uprising: Pilot Program." Arch Social Club and The Choice Program, UMBC. Sponsored by The Whiting Foundation. (August 8, 2018)

"Preserve the Baltimore Uprising: Oral History and the Co-Creation of Knowledge." The Drescher Center, UMBC Research Forum. (May 18, 2018)

"Public History: Models of Practice," Public History Research Cluster, University of Illinois, Urbana-Champaign. (March 31, 2017).

"Key Recommendations for Interpreting Race," The Accokeek Foundation, The University of Maryland, College Park (March 24, 2017).

Brown Bag Lunch Lecture Series, "Changing Their Meaning: How the NPS and SI categorized collections and why it matters," Smithsonian Institution, National Postal Museum. (November 2, 2016).

DC Area Archivists Fair, "Preserving the Baltimore Uprising: Collections Work as Advocacy Work," National Archives Assembly, the Smithsonian Institution Archives and Special Collections Council, and the Mid-

Atlantic Regional Archives Conference's Maryland and DC Caucuses, National Archives and Records Administration, College Park, MD. (October 5, 2016).

Currents: Humanities Work Now, "The American Civilization Institute: Public History Education as Radical Practice," The Dresher Center for the Humanities. (April 27, 2016).

Americana 2016: Archival Activism and Social Justice, "The Radical Potential of Community-Based Digital Collections," Student Archivists, University of Maryland, McKeldin Library, UMCP. (March 7, 2016).

Promotional Video, "What is Public History?" UTEP, Institute of Oral History, NCPH Channel. November 2014 <https://vimeo.com/channels/807631/114294944>

Promotional video, "See you in 2015" UTEP, Institute of Oral History, NCPH Channel. November 2014. <https://vimeo.com/111671833>

Interview with Dinah Winnick about my student projects funded by Breaking Ground. UMBC In The Loop, Breaking Ground, June 12, 2014 <https://www.youtube.com/watch?v=Suk3c4KRcOU>

Moderator and Organizer, Panel Discussion, "Collecting, Preserving, and Interpreting African American History and Culture," public program associated with the exhibition *For All the World to See*, UMBC, Library Gallery, November 28, 2012.

Official Blogger. *NCPH 2011 Conference Blog: An Online Presence for the April 2011 National Council on Public History Conference in Pensacola, FL.* <http://ncph2011.blogspot.com/>

Official Blogger. *NCPH 2009 Conference Blog: An Online Presence for the April 2009 National Council on Public History Conference in Providence, RI.* <http://ncph2009.blogspot.com/>

Official Blogger. *NCPH 2008 Conference Blog: An Online Presence for the April 2008 National Council on Public History Conference in Louisville, KY.* <http://ncph2008.blogspot.com/>

"How I Became a Public Historian." Biographical Feature on the website of the National Council on Public History. <http://www.ncph.org/CareersTraining/tabid/278/Default.aspx>

Public Programs

"Preserving the Baltimore Uprising," Screening and Discussion of Films created as part of the Whiting Public Engagement Fellowship, Arch Social Club, Baltimore, MD. (October 26, 2019).

Organizer, "Our Home, Our Stories, Our History: Preserving the Baltimore Uprising." Maryland Historical Society, sponsored by The Whiting Foundation. (April 10, 2019)

Moderator, "What Remains? Baltimore Neighborhoods in Transition, Oral Presentation, "MappingBaybrook," UMBC Breaking Ground Initiative, Baltimore MD, (September 19, 2014).

Panel Presentation, Provost's Teaching and Learning Symposium, Demonstration, "Digital Humanities Sampler," Faculty Development Center, UMBC, (September 12, 2014).

"Objects and Memory." Arranged for film maker, Jonathan Fein, to speak on campus. UMBC. October 7, 2009.

Program Committee, 23rd Annual Conference on Washington DC Historical Studies. Organized panel discussions, "As the Dirt Turns and Al Jolson Lived Here." October 1997.

Project Director, "From the Balcony to the Bimah: Women's Changing Roles in Judaism." Panel Discussion. March 1997.

Planning Committee, 22nd Annual Conference on Washington DC Historical Studies. Organized oral history panel, "Jewish Women Government Workers during World War II." October 1996.

"Tzedakah: Jewish Women Creating a Capital Community, 1895-1948." Slide lecture. Klutznik National Jewish Museum. Washington, DC. October 1, 1996.

"Creating Community Through History." Opening Plenary Session, Washington Area Women Historians Annual Works in Progress Conference, Jewish Historical Society. April 20, 1996

"The Politics of Inheriting an Exhibit," Washington Area Women's Historians, Historical Society of Washington, DC. February 1996.

"The Role of the Curator," Adult Education Course, JCC of Greater Washington, Rockville, MD, October 1995.

Project Director, "In Different Voices, Women Demand the Vote." Public Leadership Education Network. March 1993.

Grant Administration

Project Director, grant author, *Tzedakah: Jewish Women Creating a Capital Community, 1895-1948*. Humanities Council of Washington, DC. May, 1996.

Project Director, grant author, *Women's History Scrapbook Project*. United Jewish Appeal, Vivian Rabineau Fund. November, 1995.

Project Director, grant author, *In Different Voices: Women Demand the Vote*. Humanities Council of Washington, DC. March 1993.

SERVICE TO THE DEPARTMENT, UNIVERSITY, COMMUNITY, AND PROFESSION

2020-Present 2019	Member, Governance Committee, The National Council on Public History Chair, UMBC History, Melissa Blair Contract Renewal and Promotion Committee
2019-Present	Member, The Patapsco Heritage Greenway Scholarly Advisory Committee
2019-Present	Member, The Capital Jewish Museum, Historian Advisory Committee
2019-Present	Public Humanities Advisory Committee, UMBC
2018-2019	Member, American Studies/Public Humanities Hiring Committee
2017-2018	Chair, Governance Committee, Accokeek Foundation at Piscataway Park
2017-Present	Long-Range Planning Committee Member, National Council on Public History
2017-Present	Breaking Ground Committee Member
2016-2018	Hrabowski Innovation Grants Committee
2016-2019	Public Humanities Certificate Planning Committee
2016-2018	Board Member, Accokeek Foundation at Piscataway Park
2016-2018	Dresher Center Advisory Board Member

2017	External Reviewer for T&P, IUPUI
2016	External Reviewer, Stevenson University
2016	External Reviewer for T&P, North Dakota State University
2016	External Reviewer for T&P, University of Louisville
2014-2015	Chair, Andrew Nolan Promotion Committee
2014-2015	Reviewer, Temple University Center for Public History
2014	External Reviewer for T&P, IUPUI
2014	Committee Member, CAHSS Research Fellowship Committee
2013	Committee Member, UMBC Media and Communication Studies, Donald Snyder Contract Renewal and Promotion Committee
2013	Committee Member, UMBC American Studies, Nicole King Tenure and Promotion Committee
2013	Committee Member, CAHSS Fellowship Committee
2013-2014	Member, Departmental Committee on Merit Pay Policy
2013	Member, Subcommittee Reviewing the Culture Designation, General Education Committee
2013	Member, College of Arts, Humanities and Social Sciences, Research Fellowship Committee, UMBC
2013-Present	Member, Committee on Public History, Organization of American Historians
2013-2016	Elected Member of the National Council on Public History Executive Board
2013	Member, General Education Committee
2013	Affiliate Faculty Member, LLC UMBC
2013	Member, CAHS Research Fellowship Committee UMBC
2012-2018.	Member, General Education Committee, UMBC
2012-2016	Local Arrangements Committee Chair, NCPH Annual Meeting, Baltimore, MD
2012	Scholarly Review Committee, NEH Panel on Grants for America's Historical and Cultural Organizations
2012	Scholarly Advisor, National Museum of African American History and Culture
2011-Present	Director, Public History, Department of History, UMBC
2011-2013	Member, National Council on Public History, Annual Conference Program Committee
2010-Present	Advisory Committee Member, Center for the Study of Place, Community, and Culture, Department of American Studies, UMBC
2009-2010	Advisory Committee Member, Maryland Humanities Council
2006-2011	Coordinator, Public History Track, Department of History UMBC
2006-Present	Member, Graduate Committee, Department of History UMBC
2007-Present	Member, Student Relations Committee, Dept. of History, UMBC
2007-2008	Member, Baltimore City Historians Council
2007- 2008	Member, Outreach Committee, National Council on Public History, Subcommittee on Introductory Video on Public History
2006-2011	Member, Committee on Training and Professional Development. National Council on Public History
2006-2011	Scholarly Advisor, The Accokeek Foundation at Piscataway Park
2006	Member, G. Wesley Johnson Prize Committee. National Council on Public History
1996-Present	Volunteer Mentor and Judge. History Day Competitions in the Washington, DC Region